



LUIS SERRANO LUCENA

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VENID A CANTAR

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material perteneciente al Real Centro Filarmónico "Eduardo Lucena" y a la Biblioteca Central de Córdoba (España)

# Venid a cantar

Letra de Miguel Salcedo Hierro

Música de Luis Serrano Lucena

Andante

Voz

*f*

Ve - nid, can - tad, re - íd, lle - gad, bai -

Piano

*f*

5

lad.

*ff*

9

*p*

En el por - tal, en - tre pa - ja, es - ta el Ni - ño Dios,

*p*

13

cuando en sus o - jos a - zu - les a - so - ma el a - mor,

The musical score for measures 13-16 features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

con el ros - tro son - ro - sa - do, i - nun - da - do de can -

*f* *p*

The musical score for measures 17-20 continues the vocal line and piano accompaniment. Dynamic markings *f* (forte) and *p* (piano) are present. The piano accompaniment includes a fermata over a chord in the right hand during measure 19.

21

dor. Pas - to - res. pas - to - res, ve - nid con pan - de - ros, que el ni - ño di -

8

The musical score for measures 21-24 concludes the vocal line and piano accompaniment. A fermata is placed over the word "dor." in the vocal line. A first ending bracket labeled "8" spans the first two measures of the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand.

25

vi - no que es ta - ba en los cie - los a - ba - jo hal -

The musical score for measures 25-28 is in G major (one sharp) and 4/4 time. The vocal line consists of quarter notes and eighth notes with rests. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and eighth-note patterns.

29

ga - do y es - tá en un por - tal. A su - frir se ba - jó.

The musical score for measures 29-32 continues in G major and 4/4 time. The vocal line includes a dotted note and a long note with a fermata. The piano accompaniment features a bass line with eighth notes and treble line with chords and triplet eighth-note figures.

33

No a - re - ír, a llo - rar. Pas - to - res, pas - to - res, ve - nid con pan - de - ros, que el ni - ño di -

The musical score for measures 33-36 continues in G major and 4/4 time. The vocal line consists of quarter notes and eighth notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth-note patterns.

37

vi - no que\_es ta-ba\_en los cie-los a - ba-jo\_halle -

This musical system covers measures 37 to 40. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "vi - no que\_es ta-ba\_en los cie-los a - ba-jo\_halle -".

41

ga - do y\_es - tá\_en un por - tal.

This musical system covers measures 41 to 44. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ga - do y\_es - tá\_en un por - tal.". The system concludes with a double bar line.