



LUIS SERRANO LUCENA

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VAMOS HACIA EL NIÑO

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material  
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# Vamos hacia el Niño

para voz y piano

Letra de **Miguel Salcedo Hierro**

Música de **Luis Serrano Lucena**

**Allegretto**

Musical score for measures 1-6. The vocal part (Voz) has a rest at the beginning. The piano part (Piano) starts with a forte dynamic (p) and consists of eighth-note chords.

Musical score for measures 7-13. The vocal part remains silent. The piano part continues with eighth-note chords, showing harmonic progression from G major to D major.

Musical score for measures 14-20. The vocal part begins with the lyrics "La vir - gen tie - ne los o - jos" followed by a break. The piano part provides harmonic support with eighth-note chords.

14 La vir - gen tie - ne los o - jos \_\_\_\_\_ lle - nos de sol y\_a\_le -

22

Musical score page 22. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 22: grí - a, que las es - tre - llas se fue - ron y la no -

29

Musical score page 29. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 29: che se\_hi-zo dí - a. Al por - tal de Be - lén han que - ri - do lle -

35

Musical score page 35. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time. Measure 35: gar y\_e-llos di - cen:"de - jad - les pa - sar". Va-mos ha - cia\_el

41

Ni - ño, yo le doy mi o - ve - ja, yo mi ter - - ne - ri - ño, que no ten - - ga

47

que - ja, yo - le doy el vi - no, yo le doy la miel, yo no le doy

53

na - da por-que no\_en - con - tré.\_\_\_\_\_

[1.] [2.]

tré.