



LUIS SERRANO LUCENA

SUS OJOS SONRÍEN

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
manuscrito perteneciente al Real Centro Filarmónico “Eduardo Lucena”
de Córdoba (España)

Sus ojos sonríen

Música de Luis Serrano Lucena

Voz

Piano

The musical score consists of two staves. The top staff is for the voice (Voz) in treble clef, 3/4 time, and A major (indicated by a key signature of one sharp). The bottom staff is for the piano in treble and bass clefs, also in 3/4 time and A major. The vocal part begins with a rest followed by a dotted half note, then three quarter notes. The piano part features a steady eighth-note pattern. The lyrics "Sus ojos son -" are written below the vocal staff.

6

The vocal part continues with a steady eighth-note pattern. The piano part maintains its eighth-note harmonic foundation. The lyrics "rí-en y llo-ran de_a - mor. ¡Qué dul-ce son - ri - sa, qué tier - no_a - ma -" are written below the vocal staff.

12

The vocal part continues with a steady eighth-note pattern. The piano part maintains its eighth-note harmonic foundation. The lyrics "dor! Sus blan - cas ma - ni - tas, pe - que - ñas cual son, hi - cie - ron la" are written below the vocal staff.

18

tie - rra, for - ma - ron el sol. O-jos de ter - nu - ra, so - les

23

cla - ros son, o-ro los ca - be - llos, fue-go_el co - ra - zón. Can -

29

te - mos, can - te - mos al Dios del a - mor. Bien - ve - ni - do

34

se - a Je - sús Sal - va - dor. Ve - nid, al - mas pu - ras, ve -

This musical score consists of two staves. The top staff is in soprano range, featuring a treble clef, a key signature of one flat, and a common time. It contains six measures of music with various note values (eighth and sixteenth notes) and rests. The lyrics are placed below the notes. The bottom staff is in basso continuo range, featuring a bass clef, a key signature of one flat, and common time. It contains six measures of music with quarter notes and rests, accompanied by a basso continuo bass line.

39

nid - le_a_a - do - rar: glo - ria_en las al - tu - ras y_en la tie - rra paz.

This musical score consists of two staves. The top staff is in soprano range, featuring a treble clef, a key signature of one flat, and common time. It contains eight measures of music with various note values and rests. The lyrics are placed below the notes. The bottom staff is in basso continuo range, featuring a bass clef, a key signature of one flat, and common time. It contains eight measures of music with quarter notes and rests, accompanied by a basso continuo bass line.