



LUIS SERRANO LUCENA

SALVE

(voz y órgano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

Salve

Luis Serrano Lucena

Voz

Órgano

8

Sal - ve, Re - gi - na, Ma - ter mi-se - ri - cor-di-ae, vi - ta dul - ce - do et

15

Ad te cla -

spes nos-tra, sal - ve.

The musical score for 'Salve' by Luis Serrano Lucena is a two-staff composition. The top staff, labeled 'Voz', features a treble clef and a key signature of one flat (B-flat). The bottom staff, labeled 'Órgano', features a bass clef and a key signature of one flat. Both staves are in common time (indicated by a '2'). The vocal part begins with a single rest, followed by a melodic line consisting of eighth and sixteenth notes. The organ part begins with a bass line. The vocal line resumes at measure 8, singing the Latin Ave Maria. The organ accompaniment continues throughout. At measure 15, the vocal line concludes with 'spes nos-tra, sal - ve.' and the organ line begins a final cadence.

22

ma - mus ex - su-les fi - lii He - vae, ad te sus-pi - ra - mus, ge - men - tes et flen - tes in

29

hac la - cri - ma - rum val - le.

36

Ei - a, er - go, ad - vo - ca - ta

44

no - stra, il-los tu - os mi - se - ri - cor-des o - cu-los ad nos con - ver - te, con-

44

51

ver - te; Et Ie-sum, be - ne - di - ctum fruc-tum ven - tris tu - i,

51

58

no - bis post hoc ex - si - li - um os - ten - de.

58

65

A musical score for voice and piano. The vocal part is in soprano clef, B-flat major, and common time. The lyrics are: "cle - mens,O pi - a, O dul-cis Vir - go Ma - ri - a." The piano part is in bass clef, B-flat major, and common time. The piano accompaniment consists of chords and harmonic support for the vocal line.