



LUIS SERRANO LUCENA

PANGE LINGUA

(voz y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneiente a la Biblioteca Central de Córdoba (España)

ORQUESTACIÓN

Flauta

Oboe

Clarinete en Si b

Fagot

2 Trompas en Fa

Voz (coro al unísono)

Violines 1^{os}

Violines 2^{os}

Violas

Violonchelos

Contrabajos

(Duración aproximada: 5 minutos)

Pange Lingua

para voz y orquesta

Luis Serrano Lucena

(♩ = 72 aprox.)

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, key signature of two sharps (D major), 3/4 time signature. The staff contains a whole rest in every measure.
- Oboe**: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest in every measure.
- Clarinete en Sib**: Treble clef, key signature of three sharps (F# major), 3/4 time signature. The staff contains a whole rest in every measure.
- Fagot**: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest in every measure.
- Trompas en Fa 1 y 2**: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest in every measure.
- Voz**: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest in every measure.
- Violines 1**: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Violines 2**: Treble clef, key signature of two sharps, 3/4 time signature. The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Violas**: Bass clef, key signature of two sharps, 3/4 time signature. The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes.
- Violonchelos**: Bass clef, key signature of two sharps, 3/4 time signature. The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The final measure includes a pizzicato (*pizz.*) instruction.
- Contrabajos**: Bass clef, key signature of two sharps, 3/4 time signature. The staff begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes. The final measure includes a pizzicato (*pizz.*) instruction.

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Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

mp

mf

mp

mp

mp

cresc.

mp

mp

mp
arco

mp
arco

mp

San - gui - nis - que pre - ti - o - si, quem in mun - di pre - ti - um
 Et in mun - do con - ver - sa - tus, Spar - so ver - bi se - mi - ne,
 Ob - ser - va - ta le - ge ple - ne Ci - bis in le - ga - li - bus.
 Fit - que San - guis Chris - ti me - rum, Et, si sen - sus de - fi - cit,
 Et an - ti - quum do - cu - men - tum No - vo ce - dat ri - tu - i;
 Sa - lus, ho - nor, vir - tus quo - que, Sit et be - ne - di - cti - o;

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Fl. *f*

Ob. *f*

Cl. Sib *f*

Fag. *f*

Trp. Fa 1 y 2 *f* 1^o

V. *f*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vcs. *f*

Cbs. *f*

Fru - tus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um.
 Su - i mo - ras in - co - la - tus Mi - ro clau - sit or - di - ne.
 Ci - bum tur - bae duo - de - na - e Se dat su - i ma - ni - bus.
 ad fir - man - dum cor sin - ce - rum So - la fi - des suf - fi - cit.
 Praes - tes fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i.
 Pro - ce - den - ti ab u - tro - que Com - par sit lau - da - ti - o.

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Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit gen - ti - um. _____
 Su - i mo - ras in - co - la - tus Mi - ro clau - sit or - di - ne. _____
 Ci - bum tur - bae duo - de - na - e Se dat su - i ma - ni - bus. _____
 Ad fir - man - dum cor sin - ce - rum So - la fi - des suf - fi - cit. _____
 Prae - tes fi - des sup - ple - men - tum Sen - su - um de - fe - ctu - i. _____
 A - - - - - men. A - - - - - men. _____

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p pizz.

p pizz.

p