



LUIS SERRANO LUCENA

NOCHE DIVINA

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

Noche Divina

Villancico para voz y piano

Letra de **Miguel Salcedo Hierro**

Música de **Luis Serrano Lucena**

Voz

Piano

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef, showing six measures of whole rests. The piano accompaniment is written on two staves (treble and bass clefs) and consists of six measures of music. The key signature has one flat (Bb) and the time signature is 2/4. The piano part features a rhythmic pattern of eighth and sixteenth notes with various chordal textures.

7

No - che di - vi - na de los en - sue - ños y las can -
Gra - cias, ve - ci - na, por los re - ga - los que bon - da -

The second system of the musical score includes lyrics and piano accompaniment. It begins with a measure of rest for the voice, followed by six measures of music. The piano accompaniment continues with the same rhythmic pattern as the first system. The lyrics are: "No - che di - vi - na de los en - sue - ños y las can - / Gra - cias, ve - ci - na, por los re - ga - los que bon - da -".

14

cio - nes al Ni - ño Dios. No - cheque tie - ne pa - ra la in - fan - cia
do - sa nos quie - ras dar. Quie - ro los bol - sos lle - nos de dul - ces,

The third system of the musical score includes lyrics and piano accompaniment. It begins with a measure of rest for the voice, followed by six measures of music. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "cio - nes al Ni - ño Dios. No - cheque tie - ne pa - ra la in - fan - cia / do - sa nos quie - ras dar. Quie - ro los bol - sos lle - nos de dul - ces,".

21

(estribillo)

co - mo un per - fu - me de gra - to a - mor. De puer - ta en puer - ta los chi - qui - llos
de ca - ra - me - los y ma - za - pán.

27

van _____ can - tan - do co - plas de la Na - vi - dad. _____

32

_____ "Da - me el a - gui - nal - do, ca - ri - ta de ro - sa, que no tie - nes

38

ca - ra de ser tan ro - ño - sa. La cam - pa - na gor - da de la ca - te -

The musical score for measures 38-43 consists of a vocal line and a piano accompaniment. The vocal line is in a single treble clef with a key signature of one flat (B-flat). The lyrics are: "ca - ra de ser tan ro - ño - sa. La cam - pa - na gor - da de la ca - te -". The piano accompaniment features a left hand with a steady eighth-note bass line and a right hand with chords and moving lines. The piece concludes with a double bar line and repeat dots.

44

dral se te cai - ga en - ci - ma si no me lo das".

The musical score for measures 44-49 continues the vocal line and piano accompaniment. The lyrics are: "dral se te cai - ga en - ci - ma si no me lo das". The piano accompaniment continues with similar textures, including chords and moving lines in both hands. The piece concludes with a double bar line and repeat dots.