



LUIS SERRANO LUCENA

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¡MISERICORDIA, SEÑOR!

(voz y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material perteneciente a la Biblioteca Central de Córdoba (España)

## ORQUESTACIÓN

Flauta

Oboe

Clarinete en Si b

Fagot

3 Trompas en Fa

Arpa

Voz (soprano o tenor)

Violines 1<sup>os</sup>

Violines 2<sup>os</sup>

Violas

Violonchelos

Contrabajos

(Duración aproximada: 3 minutos)

# ¡Misericordia, Señor!

para voz y orquesta

Letra de **Francisco Melguizo Fernández**

Música de **Luis Serrano Lucena**

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Flauta**: Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Oboe**: Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Clarinete en Sib**: Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Fagot**: Bass clef, 3/4 time, key of B-flat. Staff contains rests.
- Trompas en Fa 1, 2 y 3**: Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Arpa**: Grand staff (treble and bass clefs), 3/4 time, key of B-flat. Rest until measure 8, then *p* in measure 9 and *pp* in measure 10.
- Voz**: Treble clef, 3/4 time, key of B-flat. Staff contains rests.
- Violines 1**: Treble clef, 3/4 time, key of B-flat. Starts in measure 2 with *p*, ending in measure 10 with *ppp*.
- Violines 2**: Treble clef, 3/4 time, key of B-flat. Starts in measure 2 with *p*, ending in measure 10 with *ppp*.
- Violas**: Alto clef, 3/4 time, key of B-flat. Starts in measure 2 with *p*, ending in measure 10 with *ppp*.
- Violonchelos**: Bass clef, 3/4 time, key of B-flat. Starts in measure 2 with *p*, ending in measure 10 with *ppp*. Includes *pizz.* markings in measures 9 and 10.
- Contrabajos**: Bass clef, 3/4 time, key of B-flat. Starts in measure 2 with *p*, ending in measure 10 with *ppp*. Includes *pizz.* markings in measures 9 and 10.

11

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa  
1, 2 y 3

Arp.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p* 3

*p*

*p*

*p* 3

*p*

1ª y 2ª

3ª

*p* 3

¡Mi-se-ri - cor - dia, Se - ñor! \_\_\_\_\_ A - piá-da-te del do - lor, el pe - sar y el a-ban - do - no de los que al

*p*

*p*

*p*

arco

*p*

*p*

arco

*p*





rallentando

a tempo

33

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa  
1, 2 y 3

Arp.

Vo.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

ri - das san - gran - tes! ¡Mi-se-ri - cor - dia, Se - ñor!\_\_\_ ¡Mi-se-ri - cor-dia, Se - ñor!\_\_\_

40

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa  
1, 2 y 3

Arp.

Vo.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*pp*

*1<sup>a</sup> y 2<sup>a</sup>*

*p*

*pp* 3

¡Mi-se-ri - cor - dia, Se - ñor!

*pizz.*

*pizz.*

*arco*

*pp*

*p*

*pp*