



LUIS SERRANO LUCENA

MADRE BENDITA DE DIOS

(voz y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

ORQUESTACIÓN

Flauta

Oboe

Clarinete en Si b

Fagot

2 Trompas en Fa

Voz

Violines 1^{os}

Violines 2^{os}

Violas

Violonchelos

Contrabajos

(Duración aproximada: 4 minutos)

Madre bendita de Dios

para voz y orquesta

Texto de **Antonio Arévalo García**

Música de **Luis Serrano Lucena**

Andante

Flauta

Oboe

Clarinete en Sib

Fagot

Trompas en Fa
1 y 2

Voz

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

p

pp

5

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

Ma - dre ben - di - ta de Dios, fra - gan - te ro - sa,

13

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

pp

p

Ma-dre ben-di - ta de Dios, lin-da a-zu - ce-na, que del jar-dín e-res

p

p

Más movido

18

Fl.
Ob.
Cl. Sib
Fag.
Trp. Fa
1 y 2
V.
Vlns. 1
Vlns. 2
Vlas.
Vcs.
Cbs.

flor de gra-cia lle - na. O - ye al pue - blo cor - do - bés que en

p

p

p

p

p

p

p

p

p

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

p

p

ti tie-ne-su_es-pe - ran - za y pos-tra-do_es-tá_a tus pies

Detailed description: This page of a musical score covers measures 22 to 25. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the first two Trumpets/Fa horns are mostly silent, indicated by rests. The Oboe and the first Trumpet/Fa horn have a melodic line starting in measure 23, marked with a piano (*p*) dynamic. The Violin I part has a melodic line with lyrics: "ti tie-ne-su_es-pe - ran - za y pos-tra-do_es-tá_a tus pies". The Violin II, Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and moving lines. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature.

26

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p cresc. poco a poco

p cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

re - pi-tien-do tu_a-la - ban - za. Sal-ve, Rei-na del do - lor, del do-

ritard. (al 1º tempo)

30

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

lor de los do - lo-res. Sal-ve, Ma-dre del a - mor, del a - mor de los a - mo-res.

f

f

f

f

f

1º Tempo

36

Fl.

Ob.

Cl. Si \flat

Fag.

Trp. Fa
1 y 2

V.

Ma - dre ben - di - ta de Dios, fra - gan - te ro - sa,

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

40

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

p

f

1ª

del jar-dín de Je-ri - có la más her - mo - sa.

44

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Ma - dre ben - di - ta de Dios, lin - da a - zu - ce - na,

Fl.

Ob.

Cl. Sib

Fag.

Trp. Fa
1 y 2

V.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

p

pp

que del jar-dín e - res flor de gra-cia lle - na.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass section (Trumpets 1 and 2) are mostly silent, indicated by rests. The vocal line (V.) begins in measure 49 with the lyrics "que del jar-dín e - res flor de gra-cia lle - na." The vocal melody is marked with a piano (*p*) dynamic. The string section (Violins 1 and 2, Violas, Cellos) provides accompaniment. Violins 1 and 2 play a melodic line starting in measure 49, marked with a piano (*p*) dynamic, which softens to pianissimo (*pp*) in measure 51. The Viola and Cello parts play a harmonic accompaniment, also marked with a piano (*p*) dynamic, softening to pianissimo (*pp*) in measure 51. The Bassoon part has a melodic line in measure 49, marked with a piano (*p*) dynamic, and rests in the following measures.