



LUIS SERRANO LUCENA

JUVENTUD TRIUNFA

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

Juventud triunfa

para voz y piano

Letra de **Rafael Serafín**

Música de **Luis Serrano Lucena**

Marcial

Voz

Piano

The musical score consists of two staves. The top staff is for the voice (Voz) in treble clef, 6/8 time, and the bottom staff is for the piano in bass clef, 6/8 time. The piano part features a steady harmonic foundation with occasional melodic entries. The vocal line begins with a series of short, accented notes.

8

f

Ju - ven - tud siem-pre_ar-do - ro - sa, _____ se - gui - do - ra

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support with sustained chords and rhythmic patterns. The dynamic is marked *f*.

The vocal line consists of eighth-note patterns. The piano accompaniment features a more active bass line and harmonic progression. The vocal line includes lyrics: "Ju - ven - tud siem-pre_ar-do - ro - sa, _____ se - gui - do - ra".

14

del no-ble_i-de - al. _____ Tú_hasde ser no-ble_y glo - rio-sa _____ a tu_Es-

The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support. The vocal line includes lyrics: "del no-ble_i-de - al. _____ Tú_hasde ser no-ble_y glo - rio-sa _____ a tu_Es-".

The vocal line consists of eighth-note patterns. The piano accompaniment features a more active bass line and harmonic progression. The vocal line includes lyrics: "del no-ble_i-de - al. _____ Tú_hasde ser no-ble_y glo - rio-sa _____ a tu_Es-".

21

pa - ña por siem-pre in - mor - tal. Ju - ven - tud, te - so - ro in -

26

men - so de va - lor, ri - co fru - to que pal - pi - ta_en lin - da flor.

32

Tú_e - res hoy co-mo_a - yer a - le - grí - a de la pa - tria de - fen -

38

so - ra del ho - nor. No_e - res, no, al-ba_in-ci -

(Deciso)
No fuerte

43

pien - te, si - no sol siem-pre_in-ci - pien - te que se_a -

49

cer - ca_a su cé - nit, con so - ber - bio re - ful - gir su ca - rre - ra por los

poco a poco cresc

54

cie - los al se - guir. _____ Por tu fe por tu ale - grí - a, _____

A musical score for piano, featuring two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The score is divided into ten measures. Measures 1 through 3 begin with chords in G major (B7, B5, B3), followed by eighth-note patterns. Measure 4 starts with a dynamic marking 'p' (piano) and continues the eighth-note patterns. Measures 5 through 10 conclude the section with eighth-note patterns.

Musical score for 'Vale a Llorar' showing measures 61-62. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics are written below the notes.

61

tu va - lor y tu_hi-dal - guí - a, _____ gran-de_y li - bre quie - res ser co-mo_en

A musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a common time signature. The music consists of six measures. Measures 1-4 feature a steady eighth-note pulse. Measure 5 begins with a dotted half note followed by eighth notes. Measure 6 concludes with a half note followed by an eighth note.

67

tiem - pos de_I - sa - bel, es-ta_Es - pa - ña que del mun - do rei - na fue.