



LUIS SERRANO LUCENA

HIMNO A LA PAZ

(voz y piano)

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Himno a la Paz

Letra de **Fray Jerónimo M^a de Fregenal**

Música de **Luis Serrano Lucena**

The musical score consists of three systems of music. The first system starts with a blank staff for 'Voz' and a staff for 'Piano' in 12/8 time, B-flat major. The piano part features eighth-note chords. The second system begins at measure 3, with the piano providing harmonic support and the vocal line entering with a melodic line. The third system begins at measure 5, continuing the melodic line and harmonic progression. The vocal line includes lyrics such as 'Ya con'.

Voz

Piano

3

5

Ya con

8

lla - to_y con san - gre re - ga - da en el cam - po que Mar - te_a - so -

The vocal line consists of eighth and sixteenth notes. The piano accompaniment features sustained chords in the right hand and eighth-note patterns in the left hand.

11

16_____ ha bro - ta - do la flor sus - pi - ra - da que_a la

The vocal line includes a melodic line with grace notes and sustained notes. The piano accompaniment uses various chordal and rhythmic patterns.

14

tie - rra de paz co - ro - nó._____ Ya ce - sa - ron los bé - li - cos

The vocal line continues with eighth and sixteenth note patterns. The piano accompaniment provides harmonic support with sustained chords and bassline activity.

17

so - nes, ya son - rí - e del mun - do la faz, _____ ya se_a-

20

bra - zan al fin las na - cio - nes con a - bra - zo de_u-nión y de

23

paz. _____

25

Que_____ la_en - se - ña mun - dial siem - pre se - a_____

27

i - ri - sa do y_a - le - gre pen - dón, y_en sus plie - gues es - cri - to se

29

le - a:_____ "vi - van siem - pre la paz y____ la_u - nión".____

32 (♩ = ♪)

Pue - blosque_a-yer vi

37

fie - ros lu - char en hon - da lid, rom - ped vues-tros a -

41

ce - ros, fie - les a mí ve - nid. Quie - roque to - dos

45

ten - gan her - ma - no_elco - ra - zón. O - dios nun-ca man -

49

ten - gan pe - chos que_hi-dal - gos son.

52

Soy la paz y qui -

55

sie - ra

en ai-re, tie - rra_y mar_____

58

siem - precon mi ban - de - ra

62

(♩ = ♩.)

al mun-do co - bi - jar.

65

67

No_ha - ya no - che de gue - rras fu -

69

nes - tas, ce - se to - do san-grien - to fra - gor. Bri - lle un

72

Musical score page 72. Treble and bass staves. Key signature: one flat. Time signature: common time. The vocal line continues with lyrics: "sol sin e-clip - ses ni pues - tas en el cie - lo sin fin del a -". The piano accompaniment consists of chords and bass notes.

75

Musical score page 75. Treble and bass staves. Key signature: one flat. Time signature: common time. The vocal line continues with lyrics: "mor... Que los ge - nios de to - dos los". The piano accompaniment features sustained chords and rhythmic patterns.

77

Musical score page 77. Treble and bass staves. Key signature: one flat. Time signature: common time. The vocal line continues with lyrics: "la - res y las ra - zas de to - do co -". The piano accompaniment includes sustained chords and bass line.

79

lor _____ y las o - las de to - dos los

81

ma - res y del Or - be el in-men - so cla -

83

mor. Ya ce - sa - ron los bé - li - cos

10

85

so - nes. y son - rí - e del mun - do la

87

faz y se_a - bra - zan al fin las na -

89

cio - nes. Hoy en - to - nen un him - no_a la

Musical score page 91. The top staff shows a vocal line with lyrics: "paz, y se_a-bra-zan al fin las na - cio - nes. Hoy en - ton-nen un him-no_a la". The bottom staff shows harmonic support with eighth-note chords.

Musical score page 93. The top staff begins with a vocal entry: "paz.". The bottom staff shows harmonic support with eighth-note chords. The vocal line continues from the previous page's ending.