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HIMNO DEL COLEGIO CULTURA
ESPAÑOLA

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
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Himno del Colegio Cultura Española

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Marcial

The musical score consists of three staves. The top staff is for 'Voz' (voice) in treble clef, 2/4 time, with lyrics provided below it. The middle staff is for 'Piano' in bass clef, 2/4 time. The bottom staff is also for 'Piano' in bass clef, 2/4 time. The score includes dynamic markings such as *f* (fortissimo), *mf* (mezzo-forte), and measures grouped by brackets under the piano staves.

Vocal Part (Voz):

Piano Part 1:

Piano Part 2:

Lyrics:

8
Jo - ven soy, cor - do - bés que seu - fa - na con sues - tir - pe dee-

15
gre - gios po - e - tas, pen - sa - do - res, gue - rre - ros yas - ce - tas quei - lus -

22

poco rall.

f a tempo

3 3

tra - ron la pa - tria_y la fe, y_es - tu - dian - do_en Cul - ru - ra_Es - pa - ño - la,

poco rall.

f a tempo

3 3

29

3 3

al ca - lor de_e - sas glo - rias pa - sa - das, en se - guir sus ful - gen - tes pi -

3 3

3 3

3 3

Estrofa 1^a

Andantino

36

pesante

3 3

sa - das mi ven - tu - ra_y mi ho - nor ci - fra - ré.

pesante

3 3

3 3

8

43

Musical score page 43. Treble and bass staves. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a forte dynamic (p) and includes a piano dynamic. Measures 3-4 show a rhythmic pattern with eighth and sixteenth notes. Measure 5 ends with a fermata and includes dynamics for 'poco rall.' and 'a tempo'.

50

Musical score page 50. Treble and bass staves. The vocal line continues with eighth and sixteenth-note patterns. The lyrics are: dad que de - fien - de_elgran O - sio sin pac - tar con e - rro - res ni vi - cios.

57

Musical score page 57. Treble and bass staves. The vocal line continues with eighth and sixteenth-note patterns. The lyrics are: y que se - llancon sus sa-cri - fi - cios San A - cis - clo_yPe - la - yo_en-tre.

64

p un poco animato poco cresc.

mil. Fiel a Cris - to pro - me - tocons - tan - te con - ser - var sin man-

poco más fuerte

un poco animato poco cresc.

poco más fuerte

71

p a tempo

ci - lla_enmi al - ma os - ten - tan - do pe - ren - ne la pal - ma de_u - na

a tempo

78

poco rall.

fe con-ven - ci - da_y vi - ril. Jo - ven soy, cor - do - bés que se_u - fa - na

Martial

f

poco rall.

85

con su_es - tir - pe de_e - gre - gios po - e - tas, pen - sa - do - res, gue - rre - rosy_as -

92

poco rall.

f a tempo

ce - tas que_i - lus - tra - ron la pa - tria_y la fe, y_es - tu - dian - do_en Cul -

99

ru - ra_Es - pa - ño - la, al ca - lor de_e - sas glo - rias pa - sa - das, en se -

106

guir sus ful - gen - tes pi - sa - das mi ven - tu - raya mi ho - nor ci - fra - ré.

pesante

Estrofa 2^a

113 **Andante**

a tempo

En las

a tempo

118

ges-tas de nues - tros ma - yo - res el a - mor a la pa - tria be - ba - mos y no-

122

so-tros ja-más con - sin - ta - mos pue - da na-die su glo - ria_a - ba -

tir. Cuan-do_Es - pa-ña_a la lu - cha nos lla - me,

125

de Gon - za-lo mi-re - mos las

hue - llas. Va - le - ro-sos si - ga - mos por e - llas a lu - char, a ven-cer o mo -

hue - llas. Va - le - ro-sos si - ga - mos por e - llas a lu - char, a ven-cer o mo -

hue - llas. Va - le - ro-sos si - ga - mos por e - llas a lu - char, a ven-cer o mo -

133

Musical score page 133. The vocal line starts with a dotted eighth note followed by six sixteenth notes, with a fermata over the last two. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand.

137

Musical score page 137. The vocal line begins with a dotted eighth note followed by eighth notes, with lyrics "Va - le - ro-sos si - ga - mos por e - llas a lu - char, a ven-cer o mo-". The piano accompaniment features eighth-note chords. Dynamic markings include *poco más*, *a tempo*, *f*, and *pesante*.

141

Musical score page 141. The vocal line starts with a dotted eighth note followed by six sixteenth notes, with a fermata over the last two. The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The key signature changes to C major at the end of the page.

145

Marcial

f

Jo-ven soy, cor - do - bés que seu - fa-na con sues - tir - pe dee - gre - gios po-

152

mf

e - tas, pen - sa - do - res, gue - rre - ros yas - ce - tas quei - lus - tra - ron la

159

poco rall.

f a tempo

pa - tria_y la fe, yes - tu - dian - doen Cul - ru - raEs - pa - ño - la, al ca -

166

lor de_e - sas glo - rias pa - sa - das, en se - guir sus ful - gen - tes pi -

172 *pesante*

sa - das mi ven - tu - ra_y mi ho - nor ci - fra - ré.

pesante

3

8