



LUIS SERRANO LUCENA

ESTA NOCHE NACE EL NIÑO

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
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Esta noche nace el Niño

Letra de Miguel Salcedo Hierro

Música de Luis Serrano Lucena

Musical score for Voz and Piano. The tempo is Allegretto. The Voz part consists of a single treble clef staff with a key signature of two sharps and a time signature of 2/4. The first measure shows a rest followed by five eighth-note rests. The Piano part consists of two staves: a treble clef staff above a bass clef staff, both with a key signature of two sharps and a time signature of 2/4. The piano accompaniment begins with a forte dynamic (f) in the first measure, followed by eighth-note chords in the treble and bass staves. Measures 2-5 show eighth-note chords in the treble staff and sixteenth-note patterns in the bass staff. Measure 6 features a melodic line in the treble staff with eighth-note chords in the bass staff. Measure 7 concludes with a melodic line in the treble staff and eighth-note chords in the bass staff.

7

mf

La Vir - gen qui - so sen - tar-se, a la som - bra de un o - li - vo
La Vir - gen se es tá pei - nan-do. Su pei - ne de mar - fil e - ra,

14

y las ho - jas se vol - vie - ron, y las ho - jas se vol - vie - ron a ver
ra - yos de sol sus ca - be - llos, ra - yos de sol sus ca - be - llos y cin -

20

1. 2.

al re - cién na - ci - do.
ta de pri - ma - ve - ra.

28

Pas-to-res, a - le - gres mar - che - mos a - llá, que el Rey de los Re - yes ha na - ci - do

35

ya. Pas-to-res, a - le - gres al por - tal ve - nid, que el Rey de los Re - yes

42

ha na - ci - do_a quí. Y có-mo can - tan los pa - ja -

47

ri - tos en la ca - zue - la, muy bien fri - ti - tos, y có-mo can - tan los pa - ja -

51

ri - tos en la ca - zue - la, muy bien fri - ti - tos.

55



59

A musical score page featuring two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in common time with a key signature of one sharp. The top staff has three measures of rests. The bottom staff has three measures of eighth-note patterns: the first measure shows eighth-note pairs, the second measure shows eighth-note triplets, and the third measure shows eighth-note pairs. In the third measure, there is a dynamic marking 'ff' (fortissimo) and a fermata symbol over the bass clef staff.

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