



LUIS SERRANO LUCENA

EL VAGABUNDO

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

a mis padres

El Vagabundo

Texto de **Francisco Arévalo García**

Música de **Luis Serrano Lucena**

Adagio

Voz

Piano

p

The musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, featuring harmonic support with dynamic markings like *p*. The key signature is three flats, and the time signature is common time.

5

Ni-ñ

menos

a tempo

The score continues with the piano providing harmonic structure. The lyrics "Ni-ñ" appear above the vocal line. The piano part includes dynamics like *menos* and *a tempo*.

10

tris - te, can - sa - do lle - gas de tan-to_an - dar, de tan-to_an - dar. Si li -

poco cresc.

The score concludes with the piano providing harmonic support. The lyrics "tris - te, can - sa - do lle - gas de tan-to_an - dar, de tan-to_an - dar. Si li -" are written below the vocal line. The piano part ends with a dynamic marking of *poco cresc.*

14

mos - na pi - dien - do vie - nes, to - ma mi pan, to - ma mi pan. Tu po -

18

cresc. y affrett.

bre - za me cau-sa_an - gus - tia. Po-bre_esmi_ho - gar, po-bre_esmi_ho - gar, pe-ro_en

cresc. y affrett.

22

affrett.

el pue - do dar - te_a - bri - go, con - sue-lo_y paz, con - sue-lo_y

affrett.

25

paz. Si con - mi - go ju - gar an - he - las, ven a ju - gar, ven a ju -

pp

29

menos

gar. Si li - mos - na pi - dien - do vie - nes, to - ma mi pan, to - ma mi

meno

p

33

pan.

p

menos *affrett.*

Si li - mos - na pi-dien-do vie - nes, to - mami pan, to-mami pan.

menos *affrett.*

p

menos *ritard.*

ritard.