



LUIS SERRANO LUCENA

EL PERRITO LULÚ

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

El Perrito Lulú

(voz y piano)

Letra de **V. Orti Belmonte**

Música de **Luis Serrano Lucena**

Allegro *f*

Voz

La lin - da can - cion - ci - ta es - cu -

Piano

f

7

chad. A - rro - yo de tran -

14

qui - lo cris - tal, a - le - gre pa - ja - ri - llo can - tor, es - tre - lla re - lu - cien - te en lo a -

21

zul, ra - yi - to des-lum - bran - te de luz. Ne - va-do li - mo - ne - ro mu - ral, hu-

28

mil-de gu-sa - ni - to de luz, la lin-da can-cion - ci - ta es-cu - chad del ga-to y el pe-

35

rri - to Lu - lú: La ga - ti - ta

42

tie - ne un ga - ti - to, la pe - rri - ta tie - ne un co - llar y el ga -

The musical score for measures 42-48 features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes a bass line with eighth notes and a treble line with chords and melodic fragments.

49

ti - to tie - ne en la fren - te un lu - ce - ro que es un co -

The musical score for measures 49-54 continues the vocal and piano parts. The vocal line has lyrics and rests. The piano accompaniment features a steady bass line and a treble line with sustained chords and melodic lines.

55

llar.

The musical score for measures 55-60 shows the vocal line ending with a rest and the piano accompaniment continuing. The piano part includes a treble line with sustained chords and a bass line with eighth notes. A double bar line is present in measure 56.

La lin - da can - cion - ci - ta es - cu - chad.