



LUIS SERRANO LUCENA

EL CONDE LAUREL

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material
perteneciente a la Biblioteca Central de Córdoba (España)

El Conde Laurel

para voz y piano

Texto popular

Música de Luis Serrano Lucena

Tpo de Mazurka

Voz

Piano

6

Con-de, con-de, con - de - ci - to de los la - bios decla -

12

vel, di - me, di-me_a-dón - de fuis-te, que ya no te_he vuel-to_a ver,

17

si_a la gue - rra fuis - te_a - ca - so y tu suer - te_ad-ver - sa fue.

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The key signature has one flat (B-flat). The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

21

Por tu viu-da, tu viu - di - ta, lo de-bie-ra de sa - ber. Yo soy la viu-

Musical score for measures 21-25. The system includes a vocal line and a piano accompaniment. The key signature has one flat. The vocal line features a melodic line with a long note in measure 24. The piano accompaniment includes a complex texture with many beamed notes in the right hand and a steady bass line.

26

di - ta del Con-de Lau - rel, que quie-ro ca - sar - me_y no_en - cuen-tro con

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The key signature has one flat. The vocal line consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

32

1. 2.

quién. quién. Viu - di - ta, viu - di - ta del Con - de Lau-

37

rel, tan pron - to_o - tro_es - po - so que bus - ques no_es bien.