



LUIS SERRANO LUCENA

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CORRE, CORRE AL PORTALICO

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material  
manuscrito perteneciente al Real Centro Filarmónico "Eduardo Lucena"  
de Córdoba (España)

# Corre, corre al portalico

Música de Luis Serrano Lucena

Voz

Piano

6

Co-rre,

12

co-rre al por - ta - li - co, que ha na - ci - do a - llí un chi - qui - to. Yo he de lle -

17

gar el pri - me - ro y el pri - me - ro - lo he de ver.

The musical score for measures 17-21 consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

22

Ma - rí - a, Je - sús y el San - to Jo - sé.

The musical score for measures 22-26 continues the vocal and piano parts. The vocal line starts with a quarter rest, then moves to a series of eighth and quarter notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.