



LUIS SERRANO LUCENA

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AVE VERUM

(voz solista, coro y orquesta)

Edición de Sergio Moreno Barranco, elaborada a partir del material  
perteneciente a la Biblioteca Central de Córdoba (España)

## ORQUESTACIÓN

Flauta

Oboe

2 Clarinetes en Si b

Fagot

2 Trompas en Fa

Voz solista (soprano)

Coro al unísono

Violines 1<sup>o</sup>s

Violines 2<sup>o</sup>s

Violas

Violonchelos

Contrabajos

(Duración aproximada: 3 minutos)

# Ave Verum

para soprano solista, coro al unísono y orquesta

Luis Serrano Lucena

Flauta

Oboe

Clarinetes en Si $\flat$   
1 y 2

Fagot

Trompas en Fa  
1 y 2

Soprano solo

Coro

Violines 1

Violines 2

Violas

Violonchelos

Contrabajos

*p*

*p*

*p*

*p*

*p*

Rall.

Detailed description: This is a page of a musical score for 'Ave Verum'. It features a vocal line for a solo soprano and a chorus, along with an orchestral arrangement. The instruments listed are Flute, Oboe, Clarinets in B-flat (1 and 2), Bassoon, Trumpets in F (1 and 2), Violins 1 and 2, Violas, Violoncellos, and Contrabasses. The score is in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano solo and Coro) are currently silent, indicated by a horizontal line with a bar. The orchestral parts begin in the first measure. The Violins 1 part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Violins 2 part starts with a half note G4. The Violas part starts with a half note G4. The Violoncellos and Contrabasses part starts with a half note G3. The dynamic marking *p* (piano) is present at the beginning of each of these instrumental parts. The score concludes with a 'Rall.' (Ritardando) marking in the final measure.

5

Fl.

Ob.

Cl. Si $\flat$   
1 y 2

Fag.

Trp. Fa  
1 y 2

S.

C.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

A tempo.

*p*

A - ve ve - rum Cor - pus, na - tum De Ma - ri - a Vir - gi -

9

Fl.

Ob.

Cl. Sib  
1 y 2

Fag.

Trp. Fa  
1 y 2

S.

C.

ne. A - ve Ve - rum Cor - pus, na - tum De Ma - ri - a Vir - gi -

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

13

Fl.

Ob.

Cl. Sib  
1 y 2

Fag.

Trp. Fa  
1 y 2

S.

C.

ne, Ve-re pas-sum, in-mo-la-tum In cru-ce pro ho-mi-

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*f* *pp* *f* *pp* *f* *pp* *f* *pp*

17

Fl.

Ob.

Cl. Sib  
1 y 2

Fag.

Trp. Fa  
1 y 2

S.

C.  
ne. A - ve Ve - rum Cor - pus, na - tum De Ma - ri - a Vir - gi -

Rall.

Rall.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

A tempo.

21 **FIN**

Fl. *p*

Ob. *p*

Cl. Sib  
1 y 2

Fag.

Trp. Fa  
1 y 2 *p*

S. *p*  
Cu - jus la - tus per - fo - ra - tum Un - da flu - xit et san - gui -

C. *p*  
ne.

A tempo.

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*



25

Fl.

Ob.

Cl. Sib  
1 y 2

Fag.

Trp. Fa  
1 y 2

S.

C.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*f*

8

ne, Es - to no - bis prae - gus - ta - tum In

al  $\text{‰}$   
hasta FIN

28

Fl.

Ob.

Cl. Si $\flat$   
1 y 2

Fag.

Trp. Fa  
1 y 2

S.

C.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Menos. *pp* Rall. (A tempo) *p*

mor-tis e-xa - mi - ne, In mor-tis e-xa - mi - ne. A - ve

*pp* *p* *pp* *p* *pp* *p* *pp* *p*