



LUIS SERRANO LUCENA

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A BELÉN, PASTORES

(voz y piano)

Edición de Sergio Moreno Barranco, elaborada a partir del material  
manuscrito perteneciente al Real Centro Filarmónico "Eduardo Lucena"  
de Córdoba (España)

# A Belén, pastores

Música de Luis Serrano Lucena

Voz

Piano

Measures 1-6: The vocal line is silent. The piano accompaniment features a bass line of quarter notes (F#2, C#3, F#3, C#3) and a treble line with chords and eighth notes.

7

A Be - lén, pas -

Measures 7-14: The vocal line begins with the lyrics 'A Be - lén, pas -'. The piano accompaniment continues with chords and a bass line.

15

to - res, de - be - mos mar - char, que el Rey de los re - yes ha na - ci - do ya. A Be -

Measures 15-22: The vocal line continues with the lyrics 'to - res, de - be - mos mar - char, que el Rey de los re - yes ha na - ci - do ya. A Be -'. The piano accompaniment continues with chords and a bass line.

22

lén, pas - to - res, de - be - mos mar - char, que el Rey de los cie - los ha na - ci - do

This system contains measures 22 through 28. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords and a bass line with eighth notes.

29

ya.

This system contains measures 29 through 35. The vocal line (upper staff) has a whole note followed by six rests. The piano accompaniment (lower staff) continues with a bass line of eighth notes and chords in the right hand.

36

This system contains measures 36 through 42. The vocal line (upper staff) has seven whole rests. The piano accompaniment (lower staff) features a bass line of eighth notes and chords in the right hand, including some sustained chords with ties.

44

En - ci - ma de pa - ja ten - di - di - to es tá. El re - cién na - ci - do

51

có - mo llo - ra - rá. Muy frí - a es la nie - ve que ca - yen - do es tá. ¡Ay el po - bre -

58

ci - llo, qué frí - o ten - drá! A Be -

65

lén, pas - to - res, de - be - mos mar - char, que el Rey de los re - yes ha na - ci - do

This system contains measures 65 through 71. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and a steady eighth-note bass line.

72

ya. A Be - lén, pas - to - res, de - be - mos mar - char, que el Rey de los cie - los

This system contains measures 72 through 78. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and a steady eighth-note bass line.

79

ha na - ci - do ya.

This system contains measures 79 through 85. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps. The vocal line ends with a quarter note followed by a whole rest. The piano accompaniment includes chords and a steady eighth-note bass line.

86

95

En cuan - to lle - gue - mos, pas-to-res, a - llá de ro - di-llas to - dos

102

vá - mos - le\_a\_a-do - rar. A - llá muy a - le - gres mar-ché - mo - nos ya,

108

que su lin-da ma-dre nos es-pe-ra-rá.

115

A Be-lén, pas-to-res, de-be-mos mar-char, que el Rey de los

121

re-yes ha na-ci-do ya. A Be-lén, pas-to-res, de-be-mos mar-char, que el Rey

128

de los cie - los ha na - ci - do ya.

135